



BG-836-37 Seat No. _____

M. A. (Part - II) (External) Examination
March/April - 2014

English (Special) : Paper - VIII(A) & (B)
(Old Syllabus)

(A) : American Literature

(B) : Indian Literature in English

Time : 3 Hours]

[Total Marks : 100

(A) : American Literature

Instructions :(1) All questions carry equal marks.
(2) Indicate your options clearly.

1 (a) "Walt Whitman developed for America a **20**
cosmopolitan range of self expression through
his poems" – Explain.

OR

(b) Write a note on autobiographical elements in
the poems of Emily Dickinson.

2 (a) Harriet Beecher Stowe's Uncle Tom's Cabin is **20**
an anti-slavery novel which helped to lay the
groundwork for the Civil War – Elaborate.

OR

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[Contd...

(b) Discuss Wallace Stevens as a modern American poet with reference to the poems you have studied.

3 (a) Earnest Hemingway's 'A Farewell to Arms' **20**
depicts the human predicament, despair and disillusionment of man.

OR

(b) Arthur Miller's 'All My Sons' presents the futility and bleakness of the great American dream.

4 (a) Evaluate Tennessee Williams' 'The Glass Menagerie' as a deeply moving play. **20**

OR

(b) Evaluate 'Who's Afraid of Virginia Woolf' as an absurd play.

5 (a) Critically evaluate E.A. Poe as a great story teller with special reference to his stories studied by you. **20**

OR

(b) Evaluate Emerson as a great essayist with special reference to his essays studied by you.

(B) : Indian Literature in English

- Instructions :**(1) All questions carry equal marks.
(2) Indicate your options clearly.

- 1 (a) Bring out some qualities of Indian English poetry in the 19th century with special reference to the poems you have studied. **20**

OR

- (b) "Mulik Raj Anand's *Coolie* is based upon the aspect of class struggle, social injustice and psychological conflict, and exploitation of the poor". – Discuss.

- 2 (a) "Sarojini Naidu writes poetry to reflect times and the essence of many aspects of her own life" – Discuss the above statement in the light of her poems studied by you. **20**

OR

- (b) Comment on the use of myth in Girish Karnad's play '*The Fire and the Rain*'.

- 3 (a) Evaluate Nissim Ezekiel as an Indian poet with special reference to his poems studied by you. **20**

OR

- (b) "Midnight's children by Salman Rushdie deals with India's transition from British colonialism to independence and the partition of British India" – Discuss.

- 4 (a) "Jawaharlal Nehru's '*The Discovery of India*' 20
rejuvenates one of the world's ancient cultures
covering all its aspects – history, philosophy,
art, religion, science, economy, society and its
movements" – Discuss.

OR

- (b) Comment on the plot construction of
Gurucharandas' '*Larins Sahib*'.

- 5 (a) Bring out the autobiographical elements in 20
M.C. Chagla's '*Roses in December*'.

OR

- (b) Comment on the theme of Vikram Seth's
'*The Suitable Boy*'.
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