(A) : American Literature

Instructions : (1) All questions carry equal marks.
              (2) Indicate your options clearly.

1 (a) "Walt Whitman developed for America a cosmopolitan range of self expression through his poems" – Explain.

OR

(b) Write a note on autobiographical elements in the poems of Emily Dickinson.

2 (a) Harriet Beecher Stowe's Uncle Tom's Cabin is an anti-slavery novel which helped to lay the groundwork for the Civil War – Elaborate.

OR
(b) Discuss Wallace Stevens as a modern American poet with reference to the poems you have studied.

3 (a) Earnest Hemingway's 'A Farewell to Arms' depicts the human predicament, despair and disillusionment of man.

OR

(b) Arthur Miller's 'All My Sons' presents the futility and bleakness of the great American dream.

4 (a) Evaluate Tennessee Williams' 'The Glass Menagerie' as a deeply moving play.

OR

(b) Evaluate 'Who's Afraid of Virginia Woolf' as an absurd play.

5 (a) Critically evaluate E.A. Poe as a great story teller with special reference to his stories studied by you.

OR

(b) Evaluate Emerson as a great essayist with special reference to his essays studied by you.
(B) : Indian Literature in English

Instructions: (1) All questions carry equal marks.
(2) Indicate your options clearly.

1  (a) Bring out some qualities of Indian English poetry in the 19th century with special reference to the poems you have studied.

    OR

(b) "Mulk Raj Anand's Coolie is based upon the aspect of class struggle, social injustice and psychological conflict, and exploitation of the poor". – Discuss.

2  (a) "Sarojini Naidu writes poetry to reflect times and the essence of many aspects of her own life" – Discuss the above statement in the light of her poems studied by you.

    OR

(b) Comment on the use of myth in Girish Karnad's play 'The Fire and the Rain'.

3  (a) Evaluate Nissim Ezekiel as an Indian poet with special reference to his poems studied by you.

    OR

(b) "Midnight's children by Salman Rushdie deals with India's transition from British colonialism to independence and the partition of British India" – Discuss.
4 (a) "Jawaharlal Nehru's 'The Discovery of India' rejuvenates one of the world's ancient cultures covering all its aspects – history, philosophy, art, religion, science, economy, society and its movements" – Discuss.

OR

(b) Comment on the plot construction of Gurucharandas' 'Larins Sahib'.

5 (a) Bring out the autobiographical elements in M.C. Chagla's 'Roses in December'.

OR

(b) Comment on the theme of Vikram Seth's 'The Suitable Boy'.

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