

- (b) Critically examine *Animal Farm* as political allegory aiming to expose the brutalities of Russian Revolution. 14
- 3 (a) Write a detailed essay on the struggle of Mohun Biswas to own a house of his own in the novel *A House for Mr. Biswas*. 14

OR

- (b) Comment upon the theme of cultural clash as delineated in *A House for Mr. Biswas*. 14
- 4 (a) Define the term 'Oedipus Complex' and discuss its delineation in *Sons and Lovers* by D.H. Lawrence. 14

OR

- (b) Bring to the light the factors responsible for the failure of Paul – Miriam relationship as depicted in *Sons and Lovers*. 14
- 5 Attempt any **two** short notes from the following : 14
- (1) The Tulsis
 - (2) Napoleon
 - (3) Paul-Clara Relationship
 - (4) Marlow the omniscient narrator.

(B) : English Language Theory

- 1 (a) Comment on the development of the reading 14
and the writing skills of the language learning.

OR

- (b) Distinguish between language acquisition and language learning. Trace the strength and the barrier of the first and the second language acquisition.

- 2 (a) Discuss the behaviorist approach to language 14
learning. Show its major drawbacks.

OR

- (b) "Cognitive theory of language learning is based on understanding the thought process". Justify.

- 3 (a) What are the objectives of teaching literature 14
to the students of higher education ?

OR

- (b) Write an essay on the teaching of poetry, highlighting its characteristics at least from a poem you have studied.

- 4 (a) "The Grammer Translation Method, despite 14
its limitations, is comparatively a successful method of language teaching." Discuss.

OR

- (b) Write a critical note on the communicative approach to language acquisition.

5 Write short notes on any **two** of the following : **14**

- (1) Listening comprehension skill
 - (2) Language acquisition by a child
 - (3) Direct Method of Teaching
 - (4) Teaching of Prose.
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