



**BC-675**

Seat No. \_\_\_\_\_

**M. A. (Sem. IV) Examination**

**March/April - 2014**

**English : Paper - 402**

*(Colonial And Postcolonial Studies / Theory)*

Time : 3 Hours]

[Total Marks : 70

1 (a) Summarise the major preoccupations of Fanon in his 'On National Culture'. 14

**OR**

(b) Elaborate upon Fanon's conceptualisation of the reciprocal relationship between the actual struggle for freedom and the expression of national culture. 14

2 (a) Examine Terry Eagleton's exploration of the role played by the literary writer in advancing the cause of the proletariat. 14

**OR**

(b) "Marxist Criticism is not merely a 'sociology of literature". Illustrate in the light of Eagleton's Marxism and Literary Criticism. 14

3 (a) Discuss the way Foucault theorises the relationship between author and text in 'What is an author?' 14

**OR**

(b) Substantiate the four characteristics of author-function as discussed by Foucault. 14

4 (a) Examine critically Said's critique of the placement of Orientals in literature and outside it in the context of 'Crisis'. 14

**OR**

(b) Attempt an essay on the central theoretical arguments of Said in 'Crisis'. 14

5 Attempt any two short notes from the following : 14

(i) The paradox of National Identity

(ii) Base and Superstructure

(iii) Foucault's notion of writing

(iv) The disparity between texts and reality

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