1 (a) Summarise the major preoccupations of Fanon in his 'On National Culture'.

OR

(b) Elaborate upon Fanon's conceptualisation of the reciprocal relationship between the actual struggle for freedom and the expression of national culture.

2 (a) Examine Terry Eagleton's exploration of the role played by the literary writer in advancing the cause of the proletariat.

OR

(b) "Marxist Criticism is not merely a 'sociology of literature'. Illustrate in the light of Eagleton's Marxism and Literary Criticism.

3 (a) Discuss the way Foucault theorises the relationship between author and text in 'What is an author?'

OR

(b) Substantiate the four characteristics of author-function as discussed by Foucault.
4 (a) Examine critically Said's critique of the placement of Orientals in literature and outside it in the context of 'Crisis'.

OR

(b) Attempt an essay on the central theoretical arguments of Said in 'Crisis'.

5 Attempt any two short notes from the following:

(i) The paradox of National Identity
(ii) Base and Superstructure
(iii) Foucault's notion of writing
(iv) The disparity between texts and reality