BA-5626

B. A. (Sem. V) Examination
May / June – 2014
CC-508 : Indian Writing in English - Poetry & Drama
(New Course)

Time : 3 Hours] [Total Marks : 70

Instructions : (1) Figures to the right indicate marks.
(2) Indicate your options clearly.

1 (a) Show to what extent the post-independent Indian poets writing in English explore Indianness as one of the themes. How?

OR

(b) Discuss the major themes in Indian Drama in English after Independence.

2 (a) Analyse A. K. Ramanujan's poem: 'Still Another View of Grace'.

OR

(b) "In its finish and flow, 'Marriage' moves with the case and assurance of a great poem". - Elucidate.

3 (a) 'Forgive me, Tara, forgive Me, for making it my tragedy". - Discuss to what extent the line brings forth the leitmotif if of Mahesh Dattani's play, 'Tara'.

OR

(b) Draw a character-sketch of 'Tara'.

BA-5626] 1 [Contd...
4 Show your acquaintance with the following writers : (any four)
   (1) Gieve Patel        (2) K. N. Daruwala
   (3) Vijay Tendulkar    (4) Mahasweta Devi
   (5) Badal Sarkar       (6) P. Lal.

5 Answer in brief : (any seven)
   (1) Name, along with their works, any three representative Pre-Independent Indian Poets.
   (2) Who founded the Writer's Workshop in Calcutta ? Why ?
   (3) Name, along with his plays, who won the first Sahitya Akademi Award for Indian English Drama.
   (4) What is the main theme in the poem 'Freedom'?
   (5) Who is the speaker in 'Punishment in Kindergarten' ?
   (6) What is the central idea in 'The Soul Prayer'?
   (7) How can we say 'Tara' a voice of voiceless ?
   (8) Who discriminates between Tara and her brother ? How ?
   (9) Bring out, in brief, the significance of the title 'Tara'.
   (10) Who edited the first modernist anthology : Modern Indo-Anglian Poetry (1958) ?
   (11) Name the three plays written by Gieve Patel.
   (12) Name the plays of Girish Karnad in which he has used Indian history as a source.