



BA-5626

Seat No. _____

B. A. (Sem. V) Examination

May / June – 2014

**CC-508 : Indian Writing in
English - Poetry & Drama
(New Course)**

Time : 3 Hours]

[Total Marks : 70

Instructions : (1) Figures to the **right** indicate marks.
(2) Indicate your options clearly.

1 (a) Show to what extent the post-independent Indian poets writing in English explore Indianness as one of the themes. How ? 14

OR

(b) Discuss the major themes in Indian Drama in English after Independence. 14

2 (a) Analyse A. K. Ramanujan's poem : 'Still Another View of Grace'. 14

OR

(b) "In its finish and flow, 'Marriage' moves with the ease and assurance of a great poem". - Elucidate. 14

3 (a) 'Forgive me, Tara, forgive Me, for making it my tragedy'. - Discuss to what extent the line brings forth the leitmotif if of Mahesh Dattani's play, 'Tara'. 14

OR

(b) Draw a character-sketch of 'Tara'. 14

- 4 Show your acquaintance with the following writers : (any four) 14
- | | |
|---------------------|--------------------|
| (1) Gieve Patel | (2) K. N. Daruwala |
| (3) Vijay Tendulkar | (4) Mahaswetadevi |
| (5) Badal Sarkar | (6) P. Lal. |

- 5 Answer in brief : (any seven) 14
- (1) Name, along with their works, any three representative Pre-Independent Indian Poets.
 - (2) Who founded the Writer's Workshop in Calcutta ? Why ?
 - (3) Name, along with his plays, who won the first Sahitya Akademi Award for Indian English Drama.
 - (4) What is the main theme in the poem 'Freedom' ?
 - (5) Who is the speaker in 'Punishment in Kindergarten' ?
 - (6) What is the central idea in 'The Soul Prayer' ?
 - (7) How can we say 'Tara' a voice of voiceless ?
 - (8) Who discriminates between Tara and her brother ? How ?
 - (9) Bring out, in brief, the significance of the title 'Tara'.
 - (10) Who edited the first modernist anthology : Modern Indo-Anglian Poetry (1958) ?
 - (11) Name the three plays written by Gieve Patel.
 - (12) Name the plays of Girish Karnad in which he has used Indian history as a source.